

WHO WAS WHO IN LITERATURE, 1906-1934

Based on Entries That First Appeared in
"Literary Yearbook" (1906-1913), "Literary
Yearbook and Author's Who's Who" (1914-1917),
"Literary Yearbook" (1920-1922), and
"Who's Who in Literature" (1924-1934)

**Volume 2
L-Z**

An Omnigraphics Book

**Gale Composite Biographical Dictionary Series
Number 5**

**GALE RESEARCH COMPANY
BOOK TOWER
DETROIT, MICHIGAN 48226**

Who Was Who in Literature — 1906-1934

Nature, 1897; *Inorganic Evolution*, 1900; *On the Influence of Brain Power on History*, 1903; *Stonehenge and other British Stone Monuments Astronomically Considered*, 1906; ed., 2nd 1909; *Education and National Progress*, 1907; *Surveying for Archæologists*, 1909; *Tennyson as a Student and Poet of Nature*, 1910, &c. *C. Times*, *XIXth Cent.*, *Nature*, &c. 16 Penywern Road, S.W.; Salcombe Regis, Sidmouth, Devon.

LOCOCK, C. D. B. 1862. Au. of *Side and Screw* (Longmans), 1901; *An Examination of the Shelley MSS. in the Bodleian Lib.* (Clar. Pr.), 1904; *Modern Croquet Tactics* (Holmesdale Pr.), 1907; 2nd ed. (E. J. Larby), 1910; 3rd ed., 1913; *Poetical Works of P. B. Shelley* (Methuen's Stan. Lib.), 1906-8; *Olympian Echoes* (St. Catherine Pr.), 1908; *The Poems of P. B. Shelley* (annotated ed.) (Methuen), 1911; 120 *Chess Problems and Puzzles* (H. Harmer), 1912; 72 *Black-Checkers* (Whitehead & Miller), 1918; *Croquet and its Varieties (Country Life)*, 1920; 32 *Passages from the Iliad*, verse (Allen & Unwin), 1922; 32 *Passages from the Odyssey* (do.), 1923; *Fritiof's Saga* (Tegner) (do.), 1924; *Guitar and Concertina* (Froding) (do.), 1925; 70 more *Chess Problems and Puzzles* (Chess Amateur), 1926; *Trans. Strindberg's Plays* (Cape), vol. i, 1929; vol. ii, 1930; vol. iii, 1931; *Selection from Modern Swedish Poetry* (Allen & Unwin), 1929; *One Hundred Chess Maxims* (Whitehead; Miller), 1930; *Anthol. of Mod. Swedish Poetry* (Cape), 1934. 168, UPPER RICHMOND ROAD, PUTNEY, LONDON, S.W.15.

LODGE, Eleanor Constance, C.B.E., M.A., D.Litt. (Oxon), F.R.Hist.S. B. 1869. Princ. Westfield Coll., Univ. Londn., 1921-31; Hon. F. Lady Margaret Hall, Oxford; Au. of *The End of Middle Age* (Methuen), 1909; *Jt.-Ed. with Mrs. M. R. Pope Life of The Black Prince* by the Herald of Sir John Chandos (O.U.P.), 1910; *Estates of the Archbishop and Chapter of St. Andre of Bordeaux under English Rule* (Oxf. Studies in Social Legal Hist., vol. iii) (Clar. Pr.), 1912; *Gascony under English Rule* (Methuen), 1926; *The Account Book of a Kentish Estate, 1606-1704* (O.U.P.), 1927; *Sully, Colbert and Turgot* (Methuen), 1931; Section of *Introd. of Denbigh Cartulary in British Acad.*: Chapter on *The Communal Movement in Cambs. Medieval Hist.*, vol. v.; *Economic History of Berkshire in Victoria County History*: Articles in *Eng. Hist. Rev.* 5, FYFIELD ROAD, OXFORD. Club; UNIVERSITY WOMEN'S, LONDON.

LODGE, Sir Oliver Joseph, D.Sc., M.A., F.R.S., LL.D. Prin. Birm. Univ., 1900-19. B. 1851. Au. of *Elementary Mechanics* (Chambers), 1881; *Modern Views of Electricity* (Macmillan), 1888, 1892, 1907; *Pioneers of Science* (do.), 1893; *Signalling through Space without Wires*, 1894; *Modern Views and Matter* (O.U.P.), 1904; *School Teaching and School Reform* (Williams & N.), 1905; *Life and Matter* (do.), 1905; *Easy Mathematics* (Macmillan), 1905; *Electrons* (Bell), 1906; *The Substance of Faith* (Methuen), 1907; *Man and the Universe* (do.) 1908; *The Ether of Space* (Harpers), 1909; *Survival of Man* (Methuen), 1909; *Parent and Child* (Funk & Wagnall), 1910; *Reason and Belief* (Methuen), 1910; *Modern Problems* (do.), 1912; *Continuity* (Dent), 1913; *The War and After* (Methuen), 1915; *Raymond or Life and Death* (do.), 1916; *Christopher: a Study in Human Personality* (Cassell), 1918; *Raymond Revised* (Methuen), 1922; *Making of Man* (Hodder & S.), 1924; *Atoms and Rays* (Benn), 1924; *Ether and Reality* (Hodder & S.); *Electrical Precipitation* (O.U.P.); *Relativity* (Methuen); *Talks about Wireless* (Cassell), all 1925; *Evolution and Creation* (Hodder & S.), 1926; *Modern Scientific Ideas* (Benn), 1927; *Science and Human Progress* (Allen & Unwin), 1927; *The Natural History of a Savant* (Dent), 1927; *The Bridge: A Case for Survival* (Cassell), 1927; *The Phantom Walls* (do.), 1928. *C. Philosophical Mag.*, *XIXth Cent.*, *Fort.*, *Contemp.*, *Nature*, *Electrician*, *Hibbert Jl.*, *Proc. R. and other Soc.*, etc. NORMANTON HOUSE, Near SALISBURY.

LODGE, Oliver William Foster. Au. of *The Labyrinth* (one-act tragedy), 1911; *Summer Stories*, 1911; *Spurgeon Arrives* (1-act comedy) 1912; *Poems* 1915; *Six Englishmen*, 1915; *The Schooling of Trimalchio* (3-act comedy), 1920; *Love in the Mist*, 1921; *The Case is Altered* (1-act comedy), 1921. Application for leave to perform

BY THE SAME AUTHOR

THIRTY-TWO PASSAGES FROM
THE ILIAD

IN ENGLISH RHYMED VERSE

Cr. 8vo.

4s. 6d. net.

"Mr. Locock's passages are well selected and include the Iliad at its best. His metre is well handled, and he has excellent taste in vocabulary."—*New Statesman*.

THIRTY-TWO PASSAGES FROM
THE ODYSSEY

IN ENGLISH RHYMED VERSE

Cr. 8vo.

3s. 6d. net.

"Scholarly and sensitive translations."—*To-Day*.

FRITIOF'S SAGA

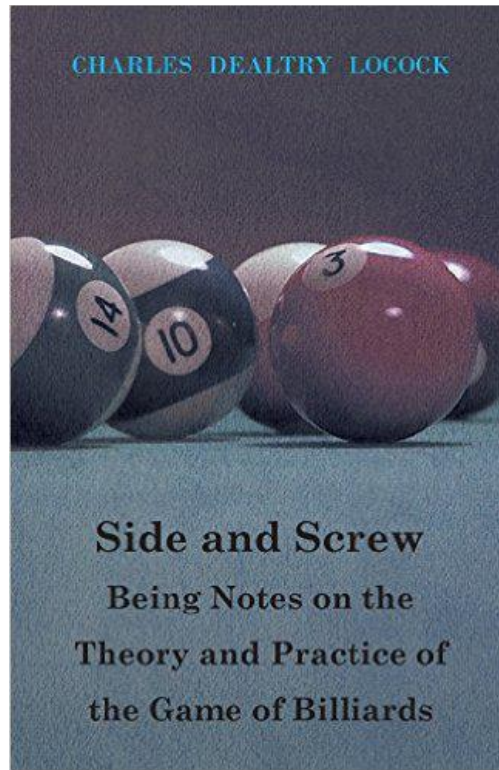
TRANSLATED IN THE ORIGINAL METRES

Cr. 8vo.

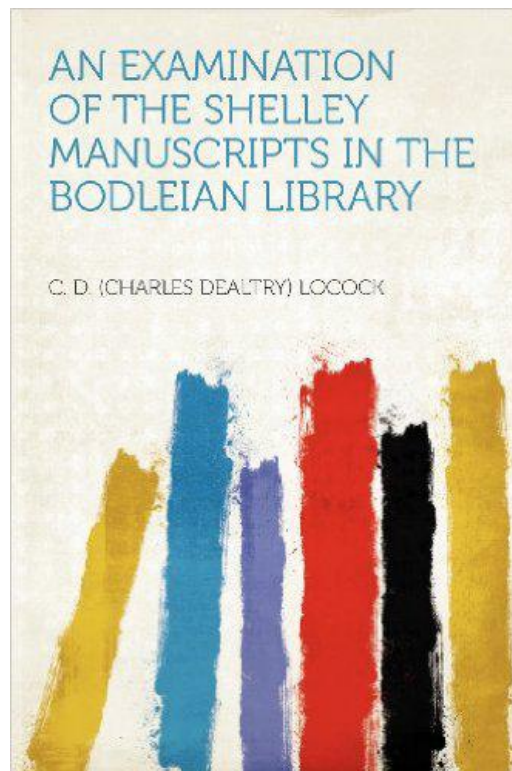
6s. net.

"It would be a pleasure to quote freely. . . . Already Mr. Locock is of the band headed by Mr. Arthur Waley, whose versions from the Chinese and Japanese are a credit to the age."—*Saturday Review*.

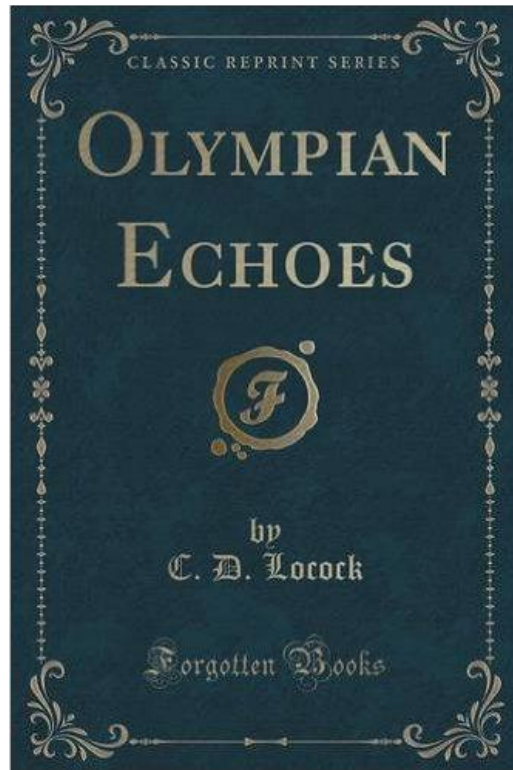
"Utan tvivel är Mr Lococks översättning också den bästa, som någonsin utkommit. . . . Mr Locock har ett fint öra både för ordvalet ock metern."—Prof. J. N. MORTENSEN in *Sydsvenska Dagbladet*.



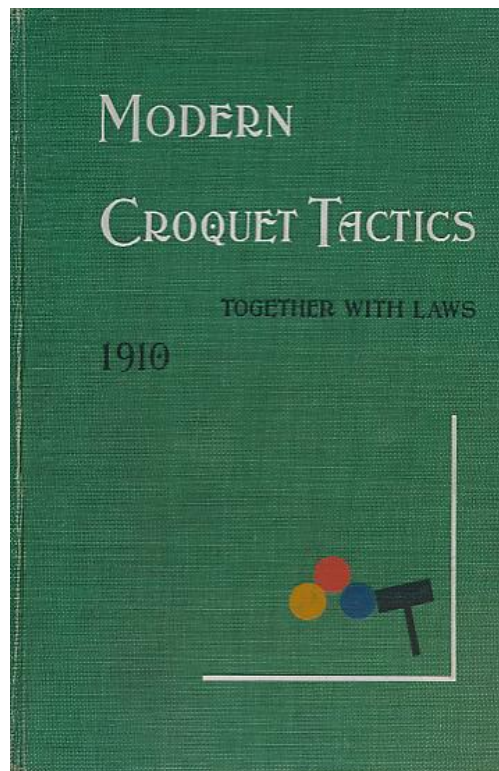
1901



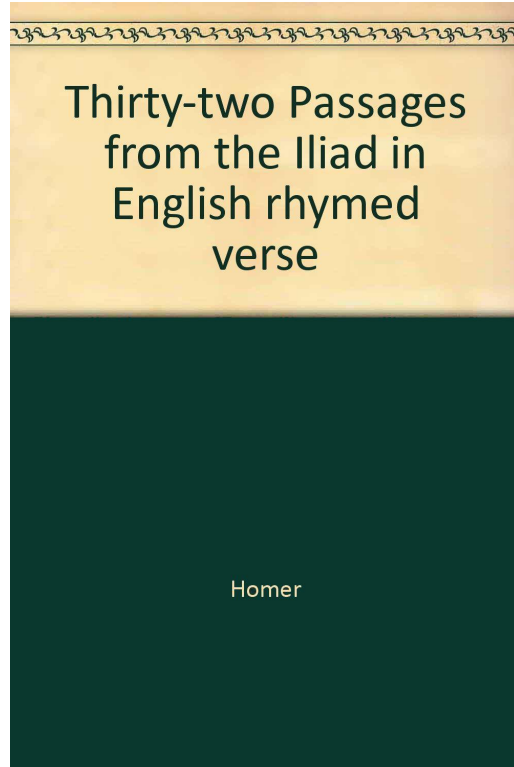
1904



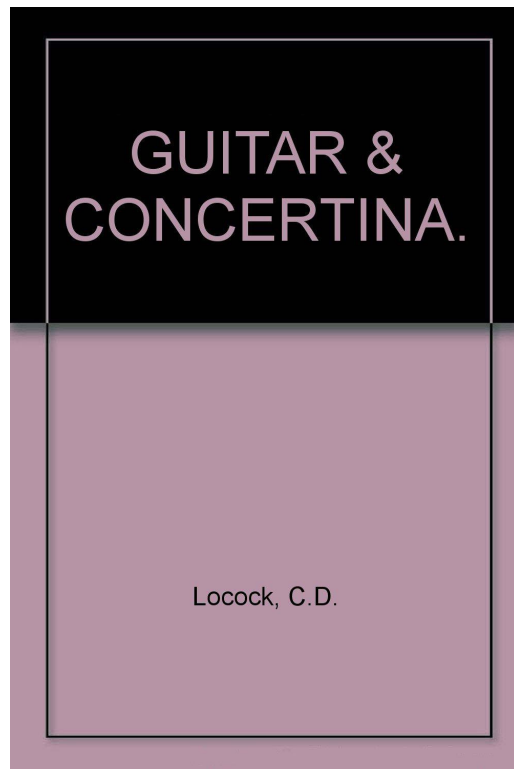
1908



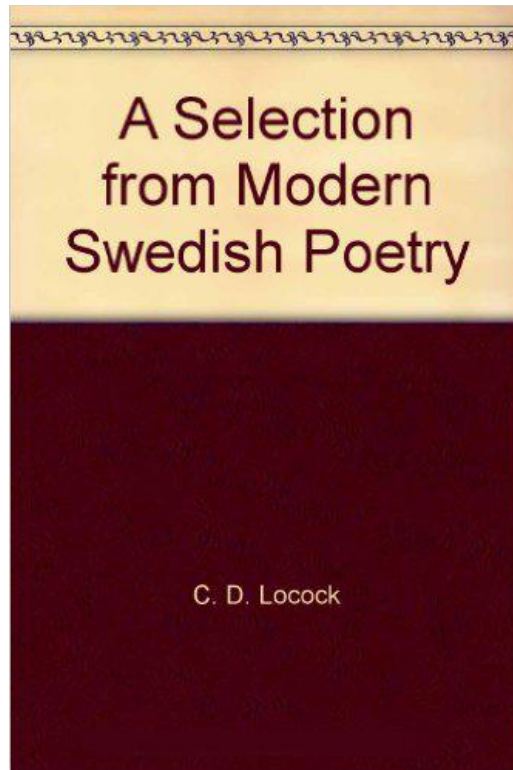
1910



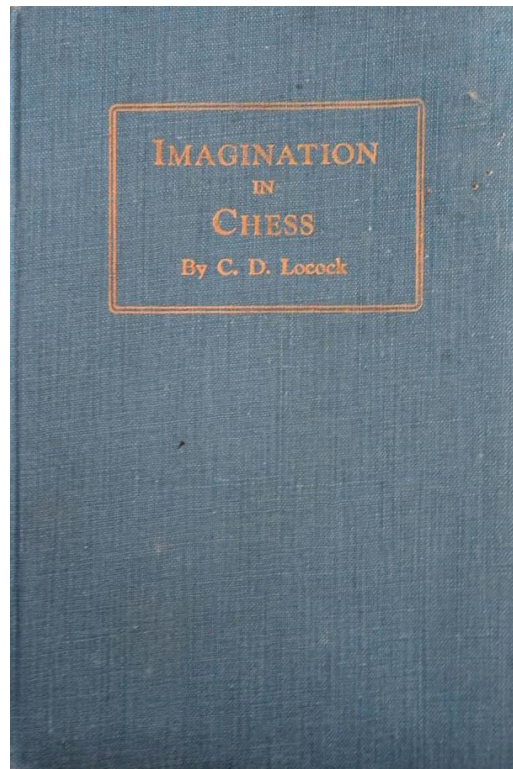
1922



1925



1929



1937



1969