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ART AND ARTISTS

Alexander Harrison, who came over for the retrospective exhibition of his own and his brother Birge's works in the principal American cities, sails today on the "Olympic" for Paris.

William T. Smedley has finished for the Union League Club a portrait of the late Frederick D. Tappin, former president of the Club.

R. W. van Boskerck contemplates making a trip to Norway this Summer with his faithful friend and companion of years, Mr. W. A. Arbuthnot of Pittsburgh.

Carlton T. Chapman is at work repainting his picture of "The Battle of Lake Erie." He has also in his studio another of his series of naval battles, now appearing in "Scribner's Magazine." It is a view of the Bay of Monterey showing the "Taking of the Territory of Cala., by Commo. Sloat, July 7, 1846."

The family of the late Cornelius N. Bliss has presented to the Union League Club his portrait by C. W. Hawthorne.

There is at the Ralston Galleries, 567 Fifth Ave., a capital equestrian portrait of Gen. Leonard Wood, by Richard Newton, Jr. It is of kit kat size, with both horse and man in sharp profile and some men with artillery being seen in the background.

After a successful season here, Carlton C. Fowler expects to sail for Europe May 19. He will proceed direct to Holland, where he is commissioned to paint two pictures, and after a short stay there will go to Paris, where he may remain through next Winter.

Among the presents at the Astor wedding last week, was a canvas, "East Boston," by Nunzio Vayana, sent by the Count and Countess Del Sera.

Evelio Torent, a young Spanish painter from Barcelona, who came to New York early last Winter, has taken a studio at No. 320 West 111 St. He has painted the portrait, among others, of Senor E. Morera, the eminent Spanish composer.

Artur Halmi has recently completed full-length portraits of Mme. Traverso of Florence, Italy, and Mrs. Marion McMillin, daughter and daughter-in-law of Mr. Emerson McMillin.

Charles P. Gruppe left this week for Holland, where he intends to spend the Summer.

Robert Reid, having completed his mural paintings for the Panama Pacific Exposition in San Francisco, has returned in fine health and spirits, and is again at his studio at Colonia Heights, Bronxville.

Marion Swinton has purchased a fine studio site at Morsemere, N. J., where she is building a large summer studio.

Leo Mielziner has under way a portrait of Miss Mildred Sawyer, a daughter of a member of the firm of York & Sawyer, architects. He will leave in June with his family for his Summer studio at Sebasco, on Casco Bay, Me.

Clara MacChesney has on exhibition at Knoedler's a half length seated portrait of a young woman, a color scheme of white and silver, painted with much dash and expression.

Sold His "Blue Butterfly."

Bolton Brown has sold through a Chicago dealer for \$800, his "Blue Butterfly," shown at the Katz Galleries last Winter, to a wealthy and cultivated Chicagoan, who has had a room in his residence completely done over to suit the canvas, its only picture.

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Susan F. Bissell, Sec'y, 2239 Broadway, N.Y. City

ture. A New York collector recently bought from the artist's studio, for \$800, his landscape, "Sierra Winter" in the Carnegie exhibition.

Mr. Brown has recently completed a canvas representing the gigantic iron arches which carry Riverside Drive over 128th St., a street scene near Grant's Tomb, a life-sized nude, a low-toned study of a child in a cellar churning, and an outdoor nude in yellows, "Ivory and Gold." An exhibition of his work is in progress in Allentown, Pa.

Negotiations are now pending relative to the publication of Mr. Brown's book on art education. The artist's new studio is at the 1947 Broadway, corner 65 St., room 628.

GIMBEL PRIZE AWARDS.

The jury at the recent exhibition of paintings by American artists at Gimbels, composed of Francis Jones, Ben Foster, and F. K. M. Rehn, have awarded the \$50 prize to Edward Potthast for his picture entitled "Peace and Quiet," as the most meritorious work in the show. The prize of \$50 in merchandise was awarded to Wm. R. Leigh for

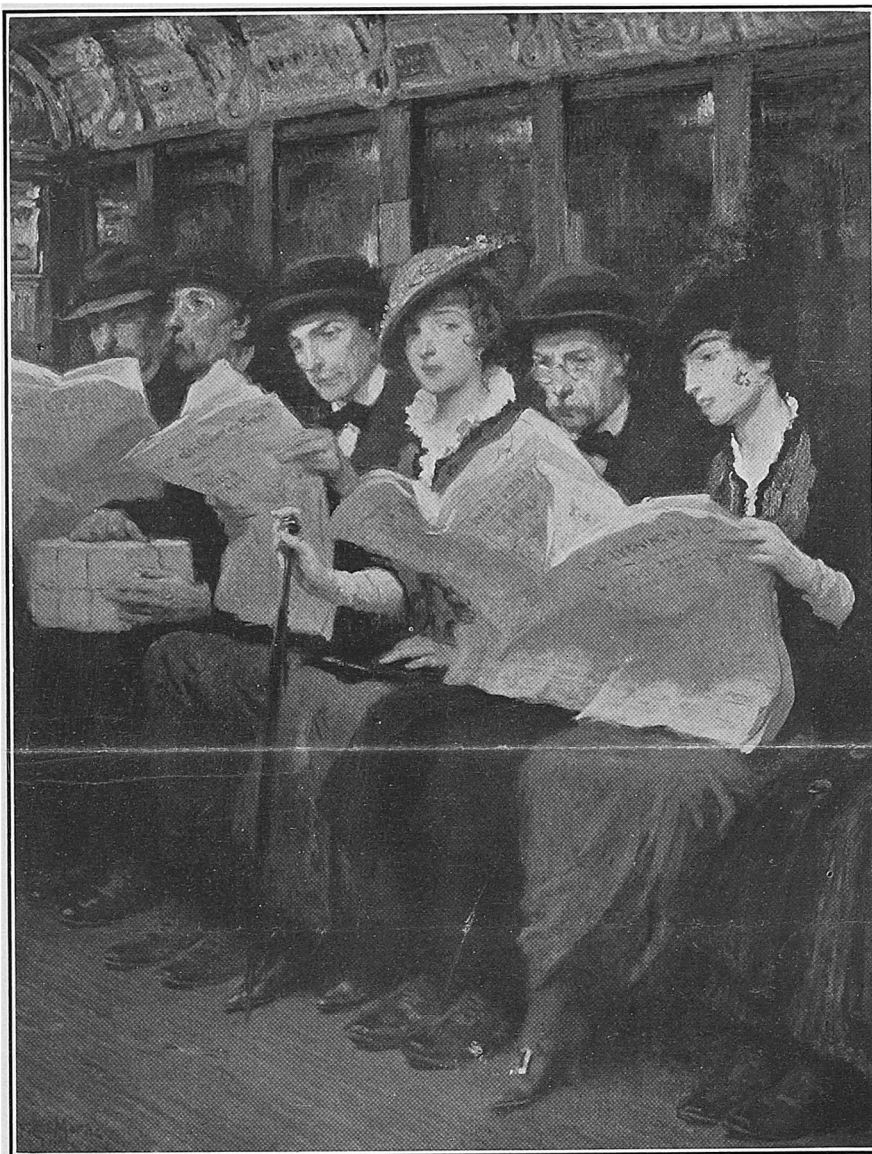
SARGENT SUFFRAGETTED.

The portrait of Mr. Henry James by John S. Sargent, in the current Royal Academy annual exhibition in London, was virtually ruined Monday last by a Mrs. Wood, one of the group of militants called "The Wild Women." With a butcher's cleaver, Mrs. Wood approached the painting in a casual manner, suddenly dashed forward, and with the cleaver slashed the portrait before bystanders seized and stopped her.

Mrs. Wood was accompanied by a man who attempted to impede those who restrained her and turned on him and beat him with their fists. Mrs. Wood was then handed over to the police.

The largest cut is on the left side of the portrait and obliterates an eye. Another is across the mouth and a third near the chin. The rent on the left side of the face is three inches long, and the torn ends of the canvas are frayed and uneven. The picture was removed at once from exhibition.

The Academy Council, after a special meeting, decided to keep the exhibition open but to double the guards.



"EVENING NEWS"

F. Luis Mora

In Exhibition at the Reinhardt Galleries

his picture entitled "The Grand Canyon," which had the highest number of votes cast by the public for the most popular work in the display.

Sporting Prints at Braus'.

Forty-four sporting prints in color are displayed to May 14 at the Braus Art Store, 717 Fifth Ave. They range from "The Calypso" and "Emma," to such works as "Training Ground, Newmarket."

OBITUARY.

Samuel S. Beers.

The news of the death of Samuel S. Beers, of Beers Brothers, of the well and widely-known picture restoring and renovating firm, which occurred May 1 at his home in this city, will be received with great sorrow and regret. He was a singularly modest man and was much loved and esteemed by a wide circle of artists, collectors and dealers.

Mr. Beers was a Civil War and Seventh Regiment Veteran. He is survived by two brothers, Messrs. James L. and John M. Beers, and by a sister, Mrs. J. Hedges Crowell.

Mary Chamberlain Barker.

Mary Chamberlain Barker, a miniature painter of talent, who had a studio in the Sherwood Building, 58 West 57 St., died at the Presbyterian Hospital in this city on April 30. She was the daughter of the late Henry R. and Mary E. Barker.

Major Roller has been commissioned to repair the damage to the portrait. The work will be a delicate, technical process, which will involve first of all the filling of the gashes from the back of the canvas.

Sargent himself will not retouch the picture. Major Roller believes the work of repair cannot be detected when he has finished it.

For a Rockefeller Music Room.

Francis Newton is finishing at his studio, 130 West 57 St., a series of attractive Pompeian panels for the music room of the new town house of Mr. John D. Rockefeller, Jr., 17 West 54 St. There are four central panels with classical scenes which form the cartouches of the wall divisions, and an upright to go over a mantelpiece, with a female figure playing on two pipes. In one of the gracefully painted panels one young woman is lying on a lounge on a portico, which looks past a spit of land to the sea, and listens to another seated at her feet playing a cithera. In another is a boy playing the pipes, while a young girl lies by his side, and a third shows an elder pair, differently disposed and similarly engaged.

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EXHIBITIONS NOW ON

Women Sculptors at the Gorham.

Fifty-five woman sculptors are represented in an exhibition now on to May 30 at the Gorham Co. Galleries, Fifth Ave. and 36 St. Variety, virility, refinement and grace, mark this display which evidences an important step forward in American art. It seems curious that no such representation of work in sculpture forms part of the annual displays of the National Academy.

The most notable work is Anna Vaughan Hyatt's striking pair of studies for gate posts, with rearing horses guided by men. Florence Lucius has a spirited "Garden Group" of two dancing girls and Bessie Potter Vonnoh a delightful "Water Lily." Isabel M. Kimball shows a "Mermaid Fountain" with graceful female figures on the rim. Four other capital fountains are Lila A. Wheelock's graceful "Girl and Duck," Janet Scudder's "Fountain Figure," Frances Grimes' "Girl by a Pool," and Edith Barretto Parsons' "The Duckling." Estabano M. Russe has an interesting "Frame of Medals," chiefly portraits of women and children, Sara Morris Green's "Aphrodite" is a striking work, while Anna Glenn's prostrate "Salome," is vigorous and well characterized.

Caroline Peddle Ball has an important "Fountain for Birds," Margaret Lawson's "Chimpanzee with Kill," is a strong work. Charming are A. St. L. Eberle's group of three girls "On the Beach" and Beatrice Chandler's "Surprise." Gertrude Whitney shows a well characterized study of a "Peasant's Head."

Among others represented are Julia S. Alexander, Lillian Baer, Elizabeth P. Bradford, Jeanne Bertrand, Edith W. Burroughs, Gail S. Corbett, Clio Bracken, Mabel Conkling, Laura G. Fraser, Sally J. Farnham, Harriet W. Frishmuth, Grace R. Goodyear, Alice M. Wright, Helen F. Trowbridge, Isabel M. Kimball, Margaret Houard and Carol B. MacNeil.

Reinhardt Show of Americans.

The remarkably interesting and varied exhibition of recent American oils at the Reinhardt Gallery, No. 565 Fifth Ave., is attracting deserved notice and attention. It not only shows several of the best known American painters at their best, but introduces such comparatively new and strong painters as Olaf Brauner, whose "Pool" is an American Thaulow, and Goodwin of Boston, whose "Winter Day," in light, color and air, is a superior canvas. The exhibition of American pictures does not mean that the house of Reinhardt is to devote itself exclusively to American work, as has been intimated. The house has for years, both in its Chicago and New York galleries, exhibited and handled, from time to time, the work of the leading American artists.

(Continued on page 6)

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